



records

8750 WILSHIRE BLVD 2ND FLOOR BEVERLY HILLS, CA 90211

FANTASIA "Free Yourself"

"On her soulful debut album, Fantasia Barrino steps up as the American Idol champ most likely to become a genuine pop idol."

People Magazine, December 13, 2004

"...with her gritty, gospel-infused delivery on he-done-me-wrong ballads like "Ain't Gon' Beg You" and the old-school title track (one of three cuts produced and cowritten by Missy Elliot), Fantasia shows that she could be the next Mary J Blige."

People Magazine, December 13, 2004

"Fantasia Barrino is a S-T-A-R."

Los Angeles Times, December 5, 2004

"*Free Yourself*...is by far the freshest and funkier *Idol* record to date."

USA Today, November 30

"*Free Yourself*...positions Fantasia as the heir to Patti LaBelle's atomic powered diva crown."

Cox News Wire, November 29, 2004

"Fantasia might be more than an 'Idol' threat, because *Free Yourself* shows oodles of promise."

Cox News Wire, November 29, 2004

"...Fantasia can sing--not just clamber around the scales and warble hyperbolically, but sing with heart and depth. Her voice smokes when she lets it...she is the first American Idol to count as a discovery." San Francisco Chronicle, November 25, 2004

"With a chart topping single and her new album, *Free Yourself*, out this month, the *American Idol* champ showed a nation how to turn obstacles into inspiration."

Cosmo Girl, December 2004/January 2005

"With the release of her first album *Free Yourself*...the now 20 year-old Barrino is ready to step out of the *American Idol* bubble and become a star in her own right."

New York Daily News, November 21, 2004

"In song after song she reaches back to her church roots, pulling notes from deep within and passionately sending them out to the sky."

New York Daily News, November 21, 2004

"For the first time, an ``American Idol" winner has gotten it right on the first try."

Boston Herald, December 3, 2004

"For pure r&b fans, music lovers who remember the days of Patti LaBelle and Regina Belle and Anita Baker, when a singing career started above the exposed bellybutton and lasted longer than a half note, Fantasia's *Free Yourself* just might hit the spot."

Sun-Sentinel, December 3, 2004

"Fantasia simply blows listeners away with the sheer force of her amazing voice on cuts such as Ain't Gon' Beg You, *Free Yourself* and Good Lovin'."

Sun-Sentinel, December 3, 2004

"Fantasia is excellent on "Free Yourself." From start to finish, she's an R&B jewel." Greensboro News & Record, December 2, 2004

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